

Wolff Jacob Lauffensteiner

(avril 1676 - 26 mars 1754)

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite]
Weiss

WeissSW103.1 à 6

Si bémol majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 143 à 146

*Voir dans le manuscrit de Munich D-Mbs5362 :
... folio 20v, le Menuet del Sig.re Lauffensteiner,
... folio 21r, la Bourée del Sig.re Lauffensteiner.
[Mun26]*



Les pièces de la Suite

Allemande. (Par Snr Weiss)

Courante. (Weiss)

Sarabande. (Weiss)

Bourée. (Weiss)

Gigue. (Weiss)

Menuet. (Weiss)

- Allemande.
Par Snr Weiss

B. dur

8 8va p

3 8 8va p

5 8 8va p

7 8

9 8

11 8 8va p

13 8 8va p (1*)

1. Tablature originale : Do dièse.

14

17

19

21

23

25

27

1. B-flat (b on course 3) in original tablature - Tablature originale : Si bémol (b sur le 3e chœur)

- Courante. Weiss

The image displays a musical score for a piece titled "Courante." by Weiss. The score is written in a single system with seven staves, each beginning with a measure number (1, 4, 9, 14, 20, 25, 30, 35) and a clef sign (a stylized '8' with a dot). The music is in a 3/4 time signature and a key signature of one flat (B-flat major). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several annotations throughout the score, including "8va" and "8va p." (piano) indicating octave transpositions. A double bar line with repeat dots is present at the end of the 14th measure. A first ending bracket is marked with "(1*)" at the 25th measure. The score concludes with a final cadence at the 35th measure.

1. Tablature originale : Fa

40

45

50

55

- Sarabande. Weiss

8 8va 8va 8va 8va 8va 8va 8va 8va

5 8 8va 8va 8va 8va 8va 8va 8va 8va

10 8 8va 8va 8va 8va 8va 8va 8va 8va

15 (1*) 8 8va 8va 8va 8va 8va 8va 8va 8va 8va

20 8 8va 8va 8va 8va 8va 8va 8va 8va

24 8 8va 8va 8va 8va

1. B natural in original tablature - Tablature originale : Si bécarré

- Bourée. Weiss

1. Tablature originale : Si bémol.
2. Tablature originale : Fa).
3. Note not in original tablature - Note absente de la tablature originale
4. Quarter note in original tablature - Tablature originale : l'indication rythmique est noire.

- Gigue. Weiss

8

5

11

16

22

28

33

38

1. Tablature originale : Do.
2. Tablature originale : Mi bémol.
3. Tablature originale : Si bémol.

44

8^{va}

49

R

8^{va}

55

8^{va}

- Menuet.
Weiss

8^{va} p.

6

8^{va} p.

11

8^{va} p.

16

R

8^{va} p.

22

8^{va} p.